

UTILIZATION OF AI ARTIFICIAL INTELLIGENCE IN THE DEVELOPMENT OF POETRY WRITING

(Pemanfaatan Kecerdasan Buatan (Artificial Intelligence) Dalam Pengembangan Penulisan Puisi)

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Abstract: *So far, the use of Artificial Intelligence, commonly called AI, is increasingly prominent among students, students, especially among literature students, and audiences who are in charge of literary issues, especially the development of poetry writing. Related to that, things that must be done both technically and strategically are to collaborate with the use of Artificial Intelligence (AI). The purpose of writing using the use of Artificial Intelligence (AI) in the development of poetry writing is the use of technology to facilitate human activities in helping information more effectively and efficiently. The research method applied in this writing is a descriptive-qualitative method, namely describing selected popular Indonesian literary works, especially poems that in their development utilize Artificial Intelligence. Related to this writing plan, the data source is taken from *Kemaran: Anthology of Poetry* published by the Indonesian Scholars-Literature Association (HISKI) Komda DKI Jakarta in 2003. This poetry anthology gathers eight poetry writers who are members of HISKI Komda DKI Jakarta. Of the eight writers, "it is not a good and beautiful work". Therefore, themes that are randomly drawn. The themes to be described are taken as a sample from each author. The results of the analysis can be concluded that the use of Artificial Intelligence (AI) can be known for the development of poetry works in *Kemaran: Anthology of Poetry*, showing that there are shortcomings and weaknesses in the development of poetry creation, the location of weaknesses and shortcomings can be known. Thus, the use of Artificial Intelligence (AI) can help write poetry effectively and efficiently, especially for beginner writers, both students, students, and the community in charge of poetry writing problems.*

Keywords: *AI Utilization; Development; Poetry*

A. INTRODUCTION

So far, talking about literary creation, especially poetry, has emerged among students, students, and even enthusiasts of works or literary creators, especially poetry. It is familiar that the public tends to use digital means, for example through the internet, gadgets, and even utilizing Artificial Intelligence. In other words, the term is commonly called AI. The Artificial Tendency has shown that the existence of Artificial Intelligence can help in the development of poetry writing. For the general public in the process of making poems, Artificial Intelligence is very helpful in placing the right vocabulary at the right stage of choosing words that are appropriate in accordance with the context and title of the poem that has been created.

Artificial Intelligence (AI) is a field of computer science that focuses on the development of computer systems that are able to perform tasks that usually require human intelligence, such as learning, solving problems, and making decisions. In this regard, that AI can replicate human cognitive abilities, including understanding language, analyzing data, and developing vocabulary, as well as recognizing objects. With regard to the creation of poetry, that the AI function can replicate human cognitive abilities, analyze data, recognize objects, including understanding language. As for the benefits in general, AI can create machines that can think and act intelligently, increase efficiency, and can make various aspects of human life easier. It has shown that the use of artificial intelligence can help efficiently to facilitate and simplify the creative aspects of human works in various aspects of life that have been lived.

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Based on the above explanation, if we look closely, the very fast pace of information has affected the lives of people in general. In addition, the public's demand for information has been openly accessible in all kinds and types, so that all activities can be carried out quickly, practically and easily. Related to that, the problem that arises is that not all people can respond to the use of internet and digital tools. In addition, that this digital service is not owned by the public or the public whose activities are still carried out traditionally. The advantage of digital in the use of artificial intelligence is that it will provide new colors in an effort to reach the audience without analyzing the distance, space, and time in the work. (Asiani, 2024: vii)

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Related to positive function, what we need to pay attention to is that not all people understand the function of artificial intelligence to help and facilitate all activities related to all kinds of activities, such as creating poetry. Additionally, the use of AI can help budding poetry creators. AI, also known as Artificial Intelligence, is a technology that has human-like problem-solving abilities.

In practice, AI will simulate human intelligence—it can recognize images, make predictions--, and write poetry.

[https://aws.amazon.com/id/what-is/artificial-intelligence/#:~:text=apa%20itu%20kecerdasan%20buatan%20\(ai,dan%20membuat%20prediksi%20berbasis%20data](https://aws.amazon.com/id/what-is/artificial-intelligence/#:~:text=apa%20itu%20kecerdasan%20buatan%20(ai,dan%20membuat%20prediksi%20berbasis%20data). (downloaded, 25 aug 2025 at.15am).

B. LITERATURE REVIEW

1. The Essence of Artificial Intelligence (AI)

Digital utilization includes the use of marketing strategies that use digital technology, digital media, and digital channels to achieve goals--through various digital methods and techniques (Chaffey & EllisChadwick, 2019). In other words, the use of artificial intelligence can help all human activities by utilizing technology as a medium. For example, literary works that have recently appeared, especially poetry. This tendency occurs because novice writers by utilizing intelligence (AI) can be helped, for example, in the development of their work. Chaffey, D., & Ellis-Chadwick, F. (2019).

Chaffey and Ellis-Chadwick's exposure can be concluded that modern organizations collect large amounts of data from diverse sources, such as smart sensors, man-made content, monitoring tools, and system logs. Artificial intelligence technology analyzes data and uses it to help business operations effectively. For example, AI technology can respond to human conversations in customer support, create original images and text for marketing, and make intelligent suggestions for analytics.

Artificial Intelligence can also be stated that artificial intelligence is about making software smarter for custom user interaction and complex problem-solving. In other words, all activities related to human karsa creation activities can take advantage of Artificial Intelligence (AI).

Artificial intelligence can also be described as the theory and development of computer systems that are capable of performing tasks such as visual perception, voice recognition, decision-making, interlanguage translation, and other tasks that typically require human intelligence. So far, we have witnessed the emergence of AI applications that can accomplish a wide range of tasks that would normally require human intelligence.

[https://aws.amazon.com/id/what-is/artificial-intelligence/#:~:text=Apa%20Itu%20Kecerdasan%20Buatan%20\(AI,%20make%20prediction%20based%20data](https://aws.amazon.com/id/what-is/artificial-intelligence/#:~:text=Apa%20Itu%20Kecerdasan%20Buatan%20(AI,%20make%20prediction%20based%20data))). (downloaded 25 Aug 2025 at 11.15 am)

Artificial intelligence is a tool that has the potential to change the way we write and understand literature. Despite the challenges that must be faced, collaboration between writers and AI can produce innovative and profound works. In this digital age, it is important for writers to adopt new technologies while still maintaining the values of creativity and authenticity that have been at the core of literature for centuries. In this

way, the future of literary writing will not just be about machines, but about the synergy between humans and technology.

From some of the insights above, it can be concluded that Artificial Intelligence in the context of poetry writing can be used as an opener of horizons in the development of poetry writing, especially for beginner writers with the aim of producing literary works, especially innovative and in-depth poetry. <https://englishliterature.teknokrat.ac.id/kecerdasan-buatan-dan-masa-depan-penulisan-sastra>. (accessed August 25, 2025 at 11:30 a.m.)

2. Utilization of Artificial Intelligence (AI)

Digital utilization includes the use of marketing strategies that use digital technology, digital media, and digital channels to achieve goals--through various digital methods and techniques (Chaffey & EllisChadwick, 2019). In other words, the use of digital with all kinds and types of activities carried out efficiently, and without any distance and time limits.

In the same way, Wardani (2024) also stated that the use of Artificial Intelligence (AI) ,-can help in the process of writing poetry, is often considered a useful tool for the process of creating works. That means not all are used in such a way that there are no certain restrictions. In the end, it can obscure the meaning of his work. As a result, we cannot distinguish between the original work and the word machine. Thus, it will result in human efforts to be willing and willing to compete to create poetry so that it can exceed the limits of ordinary human abilities in the creative process.

3. The Essence of Poetry

The Essence of Poetry Poetry is a type of literary work that has a dense or concise form. (Ismayti, 2012: 209). In other words, poetry is a work of human imagination about portraits of everyday human life. This is in line with the view of Effendi (2002: 3) who states that the creation of literary poetry – is the embodiment of the literary experience – which is honest, frank, genuine, and full of imagination with a distinctive language. Poetry is the art that comes closest to the voice of the human heart and feeling. Meanwhile, poetry can be present at any time, when a feeling of amazement arises—and frees humans from psychic pressure, Mahayana, (in Sukarto, 2024: 7) Poetry is a channel of poetic expression as a sense of awe and affection. Poetry is the result of human imagination and creativity that is inseparable from the actual portrait of human life. As for the theme of the poem that has been implied in the title of the poem that was chosen as a sample, it is inseparable from the problems of human life with problems of love, social, and God.

See (Ismiyati, 2012:215). The theme and title of the poem in Kedry: Anthology Poetry has shown the relationship between humans and the problem of love, humans with the

surrounding society, humans with the surrounding nature, For example, forests, animals, rivers, seas, air. It has shown that the themes or titles of poems are inseparable from the problems of the social environment, spirituality, the surrounding nature, and God.

4. Poetry Development

Talking about Artificial Intelligence can also be described as the theory and development of computer systems that are capable of performing tasks such as visual perception, voice recognition, decision-making, interlanguage translation, and other tasks that usually require human intelligence. Initially, Artificial Intelligence, included search engines, recommendation algorithms such as those used by YouTube, Amazon, and Netflix, as well as computer programs that could play chess with users. In the last decade, we have witnessed the emergence of AI applications that can accomplish a wide range of tasks that would normally require human intelligence. <https://www.paytonhayes.com/blog/how-to-write-poems-with-artificial-intelligence-using-googles-verse-by-verse> (downloaded, August 26, 2025.pkl 17.11).

The above statement has proven that AI, its use can help artificial intelligence in the process of developing poetry. This is related to beginner poetry writers, at least positively using AI, will be motivated, guided, and directed in placing words that are in harmony with the theme and context. Negatively, if the author always relies on the use of the use of the less motivated to read books on the theory of literary creation, by reading many theories about the basics of literary creation will add horizons and knowledge about the creation of poetry.

Despite negative predictions of how AI could one day replace all human activity, the reality is that this technology does not yet exist. Although AI can successfully simulate artificial intelligence in many tasks, it is still not as advanced as the fields of marketing and industry. The tendency of other fields will encourage and motivate the use of Artificial Intelligence in the development of poetry writing, and also requires language editors and editors to make final decisions on poetry results. Holyoak describes current poetry AI literacy as a system that "operates using the generate-then-select method" (Holyoak 2022, par. 10). <https://www.paytonhayes.com/blog/how-to-write-poems-with-artificial-intelligence-using-googles-verse-by-verse> (dounloaded, August 26, 5:30 p.m.)

C. METHOD

The research method applied in this research is a qualitative descriptive method. The descriptive is to describe the description and things related to the use of Artificial Intelligence (AI) in the development of poetry creation in accordance with this writing plan. The technique used is a literature technique with the involvement of researchers in obtaining data sources contained in Kemarau: Kumpulan Poems. Published by HISKI

Komda DKI Jakarta which was published in 2003. Qualitative is research that intends to understand the phenomenon of the use of Artificial Intelligence in the development of poetry creation. With descriptive techniques in the form of words and language, in a special context of the use of Artificial Intelligence (AI) (Moeleong, 2017: 6). To get the source of data, the steps taken are as follows. 1) download the data source, 2) determine and sample the titles of 33 poem titles. 3) sorting out the data related to the title that is confirmed, and 4) explaining the titles of poems in the use of Artificial Intelligence (AI), and simulating the results of the analysis.

D. FINDINGS AND DISCUSSION

The development of poetry from year to year is increasing until it reaches the era of Artificial Intelligence (AI). Artificial Intelligence has so far had a great influence on the audience. This is with many discussions about the use of Artificial Intelligence. Therefore, what are the limits of human creativity, the autonomy of works of art, and how the role of technology in replacing or strengthening human expression, especially in the creation of poetry. Whether then the poem created by the author can also be developed properly by AI can be considered a true work of art that can be considered as a human work that was created through the operation of Chat GPT, for example, or the poem work is only limited to machine products. All of that is still an open debate and discussion. However, in this context, the author highlights the Utilization of AI Artificial Intelligence in the Development of Poetry Writing. Proceedings homepage:<https://conferenceproceedings.ump.ac.id/pssh/issue/view/36> 392 (downloaded August 26, 2025 at 16.10).

With the use of AI, beginner writers, students or audiences who like to write poetry. It will hopefully allow beginner writers to be motivated, and make maximum efforts to write their own poems. Therefore, in this study, the author has selected poetry titles on a sample basis in Kedry: Anthology of Poetry. Furthermore, how the poem is in the development of vocabulary after utilizing Artificial Intelligence (AI). The poems that will be taken are 1) "Malam-Malam" by Amran Tasai, 2) "Kelam Malam" by Dad Murniah, 3) "Phase of Life" by Doni Setiawan, 4) "Permata" by Dwi Pratiwi, 5) Sesaat Pesona Before Departure" by Kasno A.S., 6) "The Wave Has Gone" by N. Lia Marliana, 7) "In the Depths of Sajak" by Sastri Sunarti, and 8) "Walnuts and Lotuses" by Zuriyati. The eight samples of poetry in the use of artificial intelligence can be seen as follows.

NIGHT NIGHT

Amran Tasai

People say I scream at night/
The cold envelops me stiffly/
Only the small ripples of the
water//
The roar rolls against the current/
The boat is in the sky, in the midst of the
lights/
Like a dagger mine screaming/
Yerus, I'm here, I'm here//
The light moves in the

air/Mener on my back. Remujk./The boat is broken in two/I shout again. Reply shouted in the yard//I woke up/Twenty-four hours/I saw my mother full of tears//Her old eyes were happy as she grabbed me// (KAP/AT/2003/2).

The poem titled "Malam Malam" by Amran Tasai is a poem contained in *Kemarau: Anthology of Poetry*. Published by HISKI Komda DKI Jakarta in 2003. The poem consists of four stanzas. In accordance with the author's plan that it is related to the Utilization of Artificial Intelligence (AI) in the development of poetry writing. For this reason, what we do is to give a question like the following. Please develop the vocabulary in the following poem so that the chosen vocabulary matches the title or context in the hope that it will be more beautiful and good. This one question applies to the sample poems in *Kemarau: Anthology of Poetry*. The poem "Malam Malam" by Amran Tasai after utilizing vocabulary development through Artificial Intelligence can be seen as follows. The title changed to "I Scream at Night". People say: I scream in the silent night,

/cold creeps, wraps my body stiffly./ Only a small ripple was heard/like a whisper of water brushing away the darkness.//The rumble of the rolling current,/ The telutuk boat swung in the middle of the light./Like a dagger mine sighing my pulse—/yes, I was there,/I was here,/caught between light and pitch.//The light swayed in the air,/hitting my back—crushed, cracking./The telutuk boat cracked, broken in two,/and I screamed again;/the voice echoed,/greeted by a shout in the silent yard./Then I came to my senses:/twenty-four hours had passed.//I saw my mother, Her eyes were watered, / I Scream at Night

I SCREAM AT NIGHT

(expanded version)

People say: I scream in the silent night,/ cold creeps, wraps my body stiffly./ Only a small ripple was heard/like a whisper of water brushing away the darkness.//The rumble of the rolling current,/ The telutuk boat swung in the middle of the light./Like a dagger mine sighing my pulse—/yes, I was there,/I was here,/caught between light and pitch.//The light swayed in the air,/hitting my back—crushed, cracking./The telutuk boat cracked, broken in two,/and I screamed again;/the voice echoed,/greeted by a shout in the silent yard./Then I came to my senses:/twenty-four hours had passed.//I saw my mother, Her eyes were watered, / but her smile was broken,/with a hug that held tightly—/her old eyes glowed happily/welcomed my life back.//

DARK NIGHT

Dad Murniah

"Your Majesty's Majesty" It's in vain towards night/when I'm looking for love behind the mosquito net/and it turns out to be frozen// The wind rustles slowly when/I knock on every door of my heart/and it turns out to be unbearable// Useless towards night/Only

sorrow remains/and when alone/what is remembered is your cough/which is eternal/When the empty world greets/I stare at the fog falling/behind the window/while/the sound of dawn ends the night/in vain// (KAP/DM/2003/7)

"Kelam Malam" poem by Dad Murniah is also contained in *Kemarau: Anthology of Poetry*, published by HISKI Komda DKI Jakarta in 2003. Apparently the title is fixed and unchanged. The vocabulary development found in the development version can be seen below. The addition of vocabulary behind the curtain of the frozen mosquito net, only the lonely breathing,/infiltrating the sidewalk,/ appears in the first stanza, then starts from the word /ungiven/berkemabg to Wind rustling slowly/, greeting coldly by the window, while my hand knocks/every door of my heart—/but all are tightly closed, none open, none give light.//next stanza /Useless towards night,/ only wounds remain,/and loneliness that grips tightly./All that remains remembered/is only your cough,/the eternal echo,/breaking through the silence like shadows.// The last stanza /When the empty world greets,/ I see the fog descending slowly,/embroidering the face of the earth in gray./While far away on the eastern horizon The voice of dawn whispers softly,/ending the darkness of the night/which is in vain.//

DARK NIGHT

(expanded version)

In vain towards night,/when I look for love/behind the curtains of the frozen mosquito net,/only the loneliness breathes/infiltrates the breasts.//The wind rustles softly,/greeted coldly by the window,/while my hands knock/every door of my heart—/but all are tightly closed,/none open, none give light.//Useless towards night,/only wounds remain,/ and the loneliness that grips tightly./All that remains remembered/is your cough,/the eternal echo,/breaks through the silence like shadows.//When the empty world greets you,/I see the fog descend slowly,/embroider the face of the earth in gray./While far away on the eastern horizon/the voice of dawn whispers softly,/ends the darkness of the night//which is in vain.

LIFE PHASE

Doni Setiawan

It happened again/felt again/felt sorry to step out/even though at first/felt reluctant to step in//from and to//a storefront of life,/a parade of excess/an exhibition of human beings/who are proud and proud of themselves/of numbers and the same as them/of their dots and commas/of the sharpness of their intellect/not in other beings,/fire in their own kind//regret not in experience//for leaving together//(KAP/DS/2003/9)

"Phase of Life" by Doni Setiawan was published in *Kemaau: Anthology of Poetry* published by HISKI Komda DKI Jakarta in 2023. Overall this poem consists of four

stanzas, the first stanza consists of three lines, the second stanza is one line "from and to", then the third stanza is nine lines, and the fourth stanza is two lines. The title remains unchanged, as part of the overall vocabulary development in ":Phase of Life", which can be seen below. Life Phase (expanded version) It happened again,/repeated,/regret pressed the step/when the foot was forced out—/even though it was from the beginning/ the heart is already restless/when it steps in.//Between "from" and "to",/life is just a long hallway/ which we call a journey./There,/a storefront of life unfolds:/a parade of excesses exhibited,/ man stands with his chest puffed out,/proud of numbers,/of his dots and commas,/of his sharpness/intellect—/not to understand other beings,/but to conquer/his own kind.//I am realized,/this phase of life is not regret in experience,/but in the loss of togetherness:/when man forgets/that life is a momentary stopover,/not an exhibition stage,/not because of arrogance,/but a space to link souls together.//

LIFE PHASE

(expanded version)

It happened again,/repeated,/regret pressed the step/when the foot was forced out—/even though it was from the beginning/ the heart is already restless/when it steps in.//Between "from" and "to",/life is just a long hallway/ which we call a journey./There,/a storefront of life unfolds:/a parade of excesses exhibited,/ man stands with his chest puffed out,/proud of numbers,/of his dots and commas,/of his sharpness/intellect—/not to understand other beings,/but to conquer/his own kind.//I am realized,/this phase of life is not regret in experience,/but in the loss of togetherness:/when man forgets/that life is a momentary stopover,/not an exhibition stage,/not because of arrogance,/but a space to link souls together.//

JEWEL Dwi Pratiwi Gem/Two Colors/Two Faces//Black White/Skinny Fat Man
Spray/an//Gems// Day and night/Morning afternoon/Now tomorrow/Slalu miss//.
(KAP/DP/2003/15)

The poem titled "Permataq" by Dwi Pratiwi has been published in *Kemarau: Anthology of Poetry*, Poetry published by HISKI Komda DKI Jakarta in 2023. The title of this poem remains and changes. Gems are generally considered precious stones that are beautifully colored such as diamonds, diamonds, and patchouli. In this poem empty stanza, each stanza consists of the first stanza of three lines, the second stanza of three lines, the third stanza of one line, and the fourth stanza of four lines. The first verse begins to develop the word //like a light that bounces/from the sides of life./second stanza //Black and white, thin and fat,/male and female—/all sparkle in different forms,/yet still one beauty/priceless.//Only one word ":P ermata" /revolves in the cycle of time:/day and night,/morning and evening,/today and tomorrow,/always leaves a longing/that never ends.//The verse is developed as follows.// Because in each side it is different,/ In every light that collides,/we find meaning,/that life is a jewel:/ beautiful precisely because of its

diversity,/valuable precisely because it is irreplaceable.//Thus, overall it is developed as follows.

JEWEL

(expanded version)

Jewels—/two colors,/two faces,/like light that bounces/from the sides of life.// Black and white,/thin and fat,/male and female—/all sparkle in different forms,/yet still one priceless beauty.//Jewels—/spinning in the cycle of time:/day and night,/morning and evening,/today and tomorrow,/always leaving a longing/that never ends.//Because in each different side,/in each colliding light,/we find meaning,/that life is a jewel:/ beautiful precisely because of its diversity,/valuable precisely because it is irreplaceable.

A MOMENT OF CHARM BEFORE DEPARTURE

Kasno A.S.

Why do we still have a conversation/about desire and determination/thousands of words between intentions// No one is going to ask us why we are suddenly fascinated / On the charm / / while the god is restless/angry/resigned/does not know the direction/in the roar of pesonsa./ (KAP/K/2003/21)

The poem "Sesaat Pesona avant Viajet" by Kasno A.S. includes three stanzas, the first stanza is divided over four lines, the third stanza is a five-line syllable, and the third stanza is five lines. The development of the vocabulary ranges from //embroidering word for word/about desire and determination,/to thousands of sentences dangling/between restrained intentions.// No one had time to ask:/why do we suddenly stop,/fascinated by the charm,/tied to the momentary light/that delays the steps.// Meanwhile—/the god is restless whispering,/the god is angry shouting,/the god is resigned to silence,/all know no direction,/ in the roar of charm/that flows rapidly/holds the departure.// Shortly before we leave,/there is a charm that ensnares,/there is a seductive beauty,/there is restlessness that /sneaks.// But finally we know:/charm is only a short stopover,/while the journey is still waiting/at the end of time.// A Moment of Charm Before Leaving//

A MOMENT OF CHARM BEFORE LEAVING

(expanded version)

Why do we still talk,/embroider word for word/about desire and determination,/ until thousands of sentences dangle / between restrained intentions.//No one had time to ask:/ Why do we suddenly stop,/fascinated by the charm,/bound by the momentary light/that delays the step./Meanwhile—/the god is restless whispering,/the god is angry shouting,/the god is resigned to silence,/all know no direction,/in the roar of charm/that

flows rapidly/holding back departure.// Shortly before we leave, there is a charm that ensnares, /there is a seductive beauty, /there is restlessness that sneaks in.//But finally we know:/the charm is only a short stopover,/while the journey is still waiting/at the end of time.//

THE WAVE HAS GONE N.

Lia Marliana

The wave just stopped/just went away! When I need your ripples/you leave in wounds// I reach for my pride/You don't turn away/Gawk in my drowning/You don't even flinch//Who are you?/Sweet for a moment in a pseudo/And now it's dead again// (KAP/NLM/2003/25)

Poem titled "The Wave Has Gone" by N. Lia Marliana has not undergone any changes. This poem consists of three stanzas, the entire line is eleven lines. After undergoing vocabulary development into four stanzas, and eighteen lines. As for the overall after experiencing vocabulary development, this poem becomes as follows.

IN THE DEPTHS OF POETRY

(expanded version)

In the depths of the rhyme,/I leave a love song—/said a seventeen-year-old teenager/who has just learned about heartbeats/and the mystery of the first longing.//In the depths of the rhyme,/tears can burst:/tears of joy,/tears of sorrow,/tears of fragile romance,/charming charm,/ fiery anger,/and bitter disappointment.//In the depths of the rhyme,/flows the strands of patriotism hymns,/national anthem that burn the soul,/the resounding ode cry,/even the swearing,/the prayers of the people,/and the curses that swim/seek the pier of words.//Why not?/Isn't it there/all voices can dwell—/like the Sufis who dissolve in silence,/praise the Rabbi in endless remembrance.//And in the end,/ in the depth of this poem too/I leave a piece of love that remains/in my twilight—/for you, my little girl/that I gave nama://

IN THE DEPTHS OF THE RHYME

Sastri Sunarti

In the depth of the poem I leave a love song/words of a seventeen-year-old teenager who has just learned/ about love/in the depths of the rhyme/can tears of joy / and sorrow that prostrates romance the charm of anger and disappointment / and flow the strands of hymns of patriotism and odes / even the people and curses swimming / in the depth of the rhyme – why not/like the fun of the sufis silently praising the Rabbi/ also entrusting a piece of love that is left / in old age for you my little girl named sajak// (KAP/SS/2003/29)

The poem entitled "In the Depths of Sajak" by Sastra Sunarti was published in *Kemarau: Anthology of Poetry* published by HIDKI Komda Jakarta in 2003. This poem consists of one stanza, containing twelve lines. After being developed, it underwent a change to four stanzas, as for the development of vocabulary, the change of this poem is as follows.

IN THE DEPTHS OF POETRY

(expanded version)

In the depths of the rhyme,/I leave a love song—/said a seventeen-year-old teenager/who has just learned about heartbeats/and the mystery of the first longing.//In the depths of the rhyme,/tears can burst:/tears of joy,/tears of sorrow,/tears of fragile romance,/charming charm,/ fiery anger,/and bitter disappointment.//In the depths of the rhyme,/flows the strands of patriotism hymns,/national anthem that burn the soul,/the resounding ode cry,/even the swearing,/the prayers of the people,/and the curses that swim/seek the pier of words.//Why not?/Isn't it there/all voices can dwell—/like the Sufis who dissolve in silence,/praise the Rabbi in endless remembrance.//And in the end,/ in the depth of this poem too/I leave a piece of love that remains/in my twilight—/for you, my little girl/that I gave nama://

WALNUTS AND LILIES

Zuriyati

Walnuts wailing/Lotus wailing/We are the same wailing/Walnuts and Lotuses/Tak ... ever... Seatap/ Silent Return// (KAP/Z/2003/38)

The poem entitled "Walnuts and Lotuses" by Zuriyati was published in the "Dry Anthology of Poetry" published by HISKI Komda DKI Jakarta in 2003. The poem with the theme of the names of flowers consists of three lines each. After experiencing vocabulary development, it becomes as follows.

WALNUTS AND LILIES

(expanded version)

The canary wails,//its faint voice echoes in the sky.//The lotus wails,//its tears roll on the surface of the lake./We are the same—//become the echo of the wailing.//Walnut and the lotus,/ two souls in different spaces:/one flapping its wings through the sky,/one firmly rooted in the clear bottom of the water.//Tak ... ever... seatap.//Never met under the same sky,/except in a brief dream./Then we are silent again,/quiet dwells between the distance,//leaving an unfinished longing between the Walnut and the Lotus.//

E. CONCLUSION

Based on the results of the analysis, the use of artificial intelligence (AI) is a tool that has the potential to change the way we use artificial intelligence in writing poetry. Despite the challenges that must be faced, collaboration between writers and AI can produce innovative and profound works. In this digital age, it is important for writers to adopt new technologies while still maintaining the values of imagination and creativity and authenticity that have been at the core of the poems that have been created. In this way, the future of poetry writing does not depend solely on digital, but rather synergizes between humans and technology.

In addition, that Artificial Intelligence (AI) in the context of poetry writing can be used as an opener of insight and stimulates to open horizons in the development of vocabulary that is in harmony with the title and context. This is especially true for beginner writers with the hope of producing literary works, especially innovative and in-depth poems.

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